



Translator

Castellan

Proofreader

Huchan

Editor

Kuro, Tenki, Light

GIS

GodrickKharg





**S... SUCH
POWER...
AGAINST
TWO
OPPO-
NENTS....!!**

**THIS IS
DEN-
MARK'S**



**CHRISTEN-
SEN....!!!**

CONNIE

はねビード!

The last-minute
play of Amano Haruaki!

Too
BALLY

YOU'RE NOT ALONE,
AFTER ALL!

濱田浩輔
Kousuke Hamada



はねバド!

PRACTICE COMPETITION SINGLES

YUKARI TAGAWA — YUIKA SHIWAHIME

(KARIYAGAWA PROS. ED. UNIVERSITY 2ND YEAR)

(FRIEDBERGIA GIRLS 3RD YEAR)





はねバド!



BOXING 1



SOBA ISEHARA - SAKI HIRATO
YUJI EDINA - SUEJI SHIRASAKI
(SHIRASAKI GIRL 2ND YEAR) (HIRATO GIRL 2ND YEAR)

SCORE (1-10)

Art House
Gaili Gray
Pilot

Art like
wally's house



And here,
I was
sitting
in the
middle
there.



BOXING 1



SHIRO OGAWA - KASUKA HIRANO
FREDERICA GIRL - (SHIRASAKI GIRL 2ND YEAR) (HIRATO GIRL 2ND YEAR)

SCORE (15-17)

THESE
FREDERICA
GIRLS...
THEY'RE
TOUGH...!!



TACHIBANA-
SAN, YOU'RE
THE COACH.
RIGHT? GO
SOMETHING!!



AW G'MONNN!!
AYANOOOO!! TRY
HARDERRRR!!!



PANE

PANT

GASP

GASP

ELENA!



はね江ト!



I COULDN'T
EVEN SEE
THAT—!!!







はねだて!





はねて!ド!



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はねだ！





I FINALLY GOT TO
WHERE I COULD SEE
CONNIE... ER,
-GRAN'S STROKE.

WH... WHY,
COACH?!

NOW IF I CAN
JUST GET HER
TIMING DOWN...



ANALYZING
IT IN DETAIL
JUST MAKES
YOU
INFLEXIBLE.

IN A GAME IT IS
IMPORTANT TO
ANALYZE YOUR
OPPONENT AND
PUT TOGETHER
A STRATEGY,
BUT

POWER REPRESSION
MAKES THE MIND
BECOME STIFF



WELL,
YEAH...

... THOUGH I
DON'T THINK I
CAN DO
THAT... BUT
STILL...

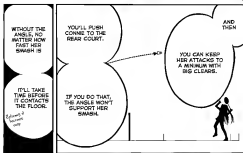


IF YOU BELIEVE
YOU CAN GUAGE
THE TIMING SHE
HAS RIGHT NOW

THAT'S LIKELY
A TRAP CONNIE
HAS SET.

PLUS, AN ATHLETE
OF CONNIE'S CLASS
WOON'T LET HER
WEAKNESSES
SHOW.

THE MORE
YOU WALK
THE MORE
EVIDENCE
WILL BE
A DIFFERENT
SHOT





**THE BOTH OF
YOU, AIM AT
CONNIE'S BODY
AGAIN AND
AGAIN.**

**THAT'S WHEN
YOU SIEZE THE
INITIATIVE IN
THE RALLY.**



ENT

**YOU DON'T
NEED TO
BE SIDE BY
SIDE TO
TAKE THE
ATTACK TO
THEM.**



**OKAY! GIVE
'EM HELL!**

**AND, FROM
THE 2ND GAME
ON, SWITCH!
HANESAKI TO
THE FRONT
AND IZUMI TO**

**YES,
SIR!**



?

IZUMI.

はねバド!



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はねた！



AYANO-
CHAN.

アノ
ちゃん



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LOOK TO
ME.

WHEN IT'S
TOUGH,
WHEN
YOU'RE
UNEASY

LET'S
SOUND OFF
MORE!

FROM THIS
GAME ON



**IN
DOUBLES**

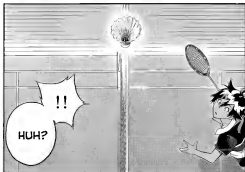
**WE AREN'T
ALONE.**











はねバド! ハネバド!



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はねバド!

YOU CAN'T TELL WHICH COURT IT WILL FALL INTO UNTIL THE VERY LAST MOMENT...

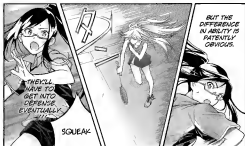
A SHOT FALLING THAT VERTICALLY FROM THAT HEIGHT IS TROUBLE.

THE SHOT JUST NOW, THE AREA OF THE SHUTTLE'S PATH WAS WITHIN THE COURT.

IF ALL THAT WAS CALCULATED

IT'S AN UNPLEASANT SHOT.

THAT GIRL...





THEY'RE...

NOW...

AIMING AT ME...?

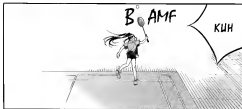
BAMF

SQUEAK

BAMF

SQUEAK

SQUEAK



はねた!!



IT'S OKAY
IF YOU DO
THAT AND
THAT
ALONE.

YES,
SIR!!!



THAT IS
MY ONLY
TASK...!!

I'LL MAKE
IT A BIG
CLEAR.



LISTEN
UP,
IZUMI...

REGARDLESS
OF EVERYTHING
ELSE, THINK
ONLY ABOUT
DROPPING IT
DOWN ON
CONNIE IN THE
REAR COURT



はねだ！



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はね！に！







BAMP

ANOTHER
ONE



TAKE
THIS!!



KHA...



SSRM



!!





はねレド!

CONNIE IS AN ALL-AROUND
TYPE EXECUTING ALL HER
PLAYS AT A HIGH DIMEN-
SIONALITY...

EITHER WAY,
THIS IS EX-
TRACKINARY.

SHE STANDS IN THE
FORECOURT ALONE,
CONTINUING TO
RECEIVE THE SHOTS
OF TWO PEOPLE
AND SHE PERFECTLY...

WITH AN
ALL-ATTACK
TYPE

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**SHE'S AN
ALL-
DEFENSE
TYPE...!!!**

**KNOCKS
BACK ALL
ATTACKS
LIKE A
BARRIER.**









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